



piano | fvg > Concorso pianistico internazionale del Friuli Venezia Giulia

PianoFVG > CEI PIANO FORUM 2018 > A Music Road Map May | 7 | Maggio

Sacile (Italy) Palazzo Ragazzoni

first session: h17.00

break with cocktail buffet

second session: h20.30

International Forum supported by **CEI-Central European Initiative**: young and experienced pianists may discuss about artistic/musical careers and the future of classical music.

lead by Chiara Mutton, cultural consultant of PianoFVG project

Founded in 1989, the **Central European Initiative (CEI)** is a **regional intergovernmental forum** committed to supporting European integration through cooperation between and among its Member States and with the European Union (EU). **Since 2014 the CEI has been supporting PianoFVG** in order to encourage with specific actions all competitors coming from CEI countries: Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Italy, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraine.

PianoFVG and CEI also promote the special project "CEI PIANO FORUM" (2018: 3rd edition), an international conference **whose next focus will be "A MUSIC ROAD MAP"**. It will take place **on May 7th in Sacile (Italy)** at the end of the first round of PianoFVG competition (*h17.00: first session with lectures / h20.30: second session with interviews and music performance*).

The main goal of the CEI Piano Forum is **to create an open confrontation between the young musicians and some experienced personalities** of the music world from CEI countries (both EU and non-EU members) and other European institutions. So the meeting would provide **a wide exchange of good practices, a discussion of topics** especially interesting for music professionals, while offering perspectives and opportunities **for higher training, mobility of young artists and starting of their career**.

Main guests of the Forum will be **the President of PianoFVG Jury Dubravka Tomšič Srebotnjak, master of Slovenian pianism** and *emeritus professor* at the Ljubljana University Academy of Music, and **the new artistic director of Mittelfest Haris Pašović, dramatist and theatre director from Sarajevo**, intellectual of international level in the field of theatre and performing arts, teacher and *visiting professor* in many important Academies and Universities within Europe and beyond.

Also thanks to the CEI, PianoFVG will confirm **the Special Prize that will award the best competitor from CEI countries** (with the exception of Italy), along with **some scholarships** supporting the participation of CEI young pianist and a **new Prize due to CEI Music Academies** that will enrol a group of their own students in the competition.

Segreteria: Campo Marzio, 6/L Condominio Corte Pelizza - 33077 Sacile (pn) IT

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The admission at the Forum is free and open to PianoFVG competitors, music stakeholders and public audience. During the conference **will be announced the group of candidates admitted to the second round** of the competition. **The final part will be in music, with a short concert** offered in honour of the international panel of experts and artists.

h17.00 > First session: lectures

Davide FREGONA (Italy)

founder of PianoFVG Competition

Welcome speech: main data related to PianoFVG 2018 and presentation of new initiatives and awards in support of CEI competitors

Carles LAMA (Spain)

pianist, teacher and cultural promoter, founder of the music label "KNS Classical" - Member of PianoFVG Jury

The art of branding in classical music business

Eddi DE NADAI (Italy)

pianist and teacher at the Conservatory of Music "G. Verdi" in Milan

Music beyond borders: best practices of artistic mobility within CEI area and self-marketing suggestions for young musicians

Johannes KROPFITSCH (Austria)

pianist and teacher at Musik und Kunst Privatuniversität der Stadt Wien – Member of PianoFVG Jury

Comparing opportunities and experiences of study, career and mobility within music between Austria and Central Europe

Roberto TURRIN (Italy)

pianist and Director of the Conservatory of Music "G. Tartini" in Trieste – Member of PianoFVG Jury

CEMAN Network: a project promoted by Trieste Conservatory of Music and co-funded by the CEI for linking music institutions and supporting excellence in music education

Break with cocktail buffet for guests and audience

h20.30 > Second session: spotlight on arts and music

INTERVIEW conducted by Davide Fregona, founder of PianoFVG Competition

Dubravka TOMŠIČ SREBOTNJAK (Slovenia)

pianist and teacher, *Emeritus Professor* at Ljubljana University Academy of Music - President of PianoFVG Jury

A short evaluation of PianoFVG current competition after the first round

Announcement of the Chopin Special Prize winner

INTERVIEW conducted by Irena Urbič, cultural promoter, organizer of "Tomizza Forum" (Trieste, Koper, Umag)

special guest: prof. Haris PAŠOVIĆ (Bosnia and Herzegovina)

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