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FRIULI VENEZIA GIULIA

Sacile [IT]

International Piano Competition

04 > 11 May 2018

COMPETITION RULES

Art. 1. It is hereby announced the Friuli Venezia Giulia International Piano Competition, which will take place in Sacile (Italy) **4 to 11 May 2018**. The competition is open to pianists of any nationality, **born after the 1st of May 1985**. First prize winners of previous editions are not allowed.

Art. 2. The registration is carried out by sending the signed application form (download available at www.pianofvg.eu) to the International Piano Competition FVG Secretariat at the two following e-mail addresses: office@pianofvg.eu - competition@pianofvg.eu **not later than Thursday 8 March, 2018**.

Art. 3. Besides the application form, the following documents have to be enclosed:

1. A copy of an identification document or a valid passport;
2. English written resume (curriculum vitae);
3. One recent copyright-free picture, with a resolution suitable for printing (min. 300 dpi), which will be used for any promotional purposes of the Competition.
4. A receipt of the application fee - €60,00 (net of taxes). Payment must be made against bank account belonging to "Associazione Piano|Fvg", viale S. Giorgio - 33081 Aviano/Pn - Italy, hold by:
BCC PORDENONESE IBAN CODE: IT 23 S 08356 64770 000000047570
SWIFT CODE: ICRAITRR9W0

Art. 4. The Competition is divided in four rounds. The final round includes the orchestra. For the round conditions, the required pieces and the competitors selection, please see the "Competition Announcement" published by the Organization Board and available on request at the Secretariat or downloadable from the web site www.pianofvg.eu

Art. 5. Round performances will start **Friday 4 May 2018 at 10.00**. Rounds are divided in two sessions: morning and afternoon. The day and the start time of the assigned session will be announced to each candidate, upon the order of execution previously established by an alphabetical drawing. **All candidates must confirm their participation by 10 April 2018 and must be present mandatorily at 19.00 the day before their assigned session.**

Art. 6. All trials will be recorded in multichannel HD audio format. Competitors wishing to receive an audio recording will have to request it before the session begins, paying the sum of €30,00 (net of taxes) in advance. Competitors waive any claim or request towards the Organization and/or the Institutions sponsoring the Competition for audio or video recordings made on behalf of the Organizer during the trials and concerts of the winners.



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Art. 7. All performances will be open to the public. Candidates must play from memory and make the scores of their music program available for the jury, in the edition they are using, before every execution. All the pieces to be performed must be published, except for the piece composed after year 1900.

Art. 8. The performance piano (Fazioli grand concert piano F278) can be tested one day before the beginning of the Competition, in appropriate times and by reservation at the secretariat. For obvious technical-organizational reasons, the opportunity to try this piano during the Contest cannot be guaranteed. However, a large number of rehearsal pianos will be available for the competitors throughout the Competition.

Art. 9. The members of the jury who have or have had any kind of ongoing educational relationship (public or private) in the two years before the Competition or have a family relationship or affinity with one or more competitors, must abstain from participating in the discussions and the voting phase of the competitors. During the first meeting, each member of the jury will make a statement on his personal situation in relation to the competitors.

Art. 10. The prizes, with the exception of those referred in Article 11, will be paid by bank transfer not later than 31 July 2018.

Art. 11. The Special Prizes "Concert Tour" , "CD recording" and "Kns Classical" are subject to the signing of a contract, under penalty of cancellation of the prize.

Art. 12. The Special Prizes "CEI-Central European Initiative Academy" e "World Academy" will be paid to the Music Centre/Academy that joined the Competition (according to the Competition Call), not to the Competitors.

Art. 13. Awards are withholding tax exempt, in accordance with Article 30 of Presidential Decree n. 600 of 29/09/73, as specified by Ministerial Resolution No. 8/1251 of 28/10/1976.

Art. 14. The awards winners shall use the winning title in their resume.

Art. 15. The attendance of the Competition is subject to the acceptance of these regulations and at the final decision of the Jury, which is final. In case of complaints or disputes, the wording of the Italian Regulation will be authoritative.

Art. 16. The Court of Pordenone is competent for any controversy or claim arising.