

FRIULI VENEZIA GIULIA  
Sacile [IT] - Teatro Zancanaro

International Piano Competition  
6 > 14 May 2016

## COMPETITION RULES

**Art. 1.** It is hereby announced the Friuli Venezia Giulia International Piano Competition, which will take place in Sacile (Italy) (Italia) from **6 to 14 May 2016**. The competition is open to pianists of any nationality, born after the 1st of May 1983. First prize winners of previous editions are not allowed.

**Art. 2.** The registration is carried out by sending the signed application form (download available at [www.pianofvg.eu](http://www.pianofvg.eu)) to the International Piano Competition FVG Secretariat at the two following e-mail addresses: [office@pianofvg.eu](mailto:office@pianofvg.eu) - [competition@pianofvg.eu](mailto:competition@pianofvg.eu) **not later than 8 March, 2016**.

Besides the application form, the following documents have to be enclosed:

1. A copy of an identification document or a valid passport;
2. English written resume (curriculum vitae);
3. One recent copyright-free picture, which will be used for any promotional purposes of the Competition. The photo must have with a resolution suitable for printing (min. 300 dpi);
4. A receipt of the application fee - €60,00 (net of taxes). Payment must be made against one of the bank accounts belonging to "Associazione Piano Fvg", viale S. Giorgio · 33081 Aviano/Pn · Italy, hold by:

a) BCC PORDENONESE IBAN CODE: IT 23 S 08356 64770 000000047570

SWIFT CODE: ICRAITRR9WO

b) VENETO BANCA IBAN CODE: IT 95 Y 05035 64990 088570680902

SWIFT CODE: VEBHIT2MXXX

**Art. 3.** The Competition is divided in four rounds. The final round includes the orchestra. For the round conditions, the required pieces and the competitors selection, please see the "Competition Announcement" published by the Organization Board and available on request at the Secretariat or downloadable from the web site [www.pianofvg.eu](http://www.pianofvg.eu)

**Art. 4.** Round performances will start **Friday 6 May 2016 at 9.00** in Sacile, at Palazzo Ragazzoni. Rounds are divided in two sessions: morning and afternoon. The day and the start time of the assigned session will be announced to each candidate, upon the order of execution previously established by an alphabetical drawing. All candidates must confirm their participation **by 10 April 2016** and must be present 30 minutes prior to the beginning of the assigned session.

**Art. 5.** In case of audio or video recordings made on behalf of the Organization during rounds and concerts of winners, the Competitors waive any claim or request towards the Organization and/or the institutions that have sponsored the Competition.

**Art. 6.** All performances will be open to the public. Candidates must play from memory and make the scores of their music program available for the jury, in the edition they are using, before every execution. All the pieces to be performed must be published, except for the piece composed after year 1900.

**Art. 7.** The performance piano (Fazioli grand concert piano F278) can be tested one day before the beginning of the Competition, in appropriate times and by reservation at the secretariat. For obvious technical-organizational reasons, the opportunity to try this piano during the Contest cannot be guaranteed. However, a large number of rehearsal pianos will be available for the competitors throughout the Competition.

**Art. 8.** The members of the jury who have or have had any kind of ongoing educational relationship (public or private) in the two years before the Competition or have a family relationship or affinity with one or more competitors, must abstain from participating in the discussions and the voting phase of the competitors. During the first meeting, each member of the jury will make a statement on his personal situation in relation to the competitors.

**Art. 9.** The prizes, with the exception of those referred in Art. 10, will be paid by bank transfer not later than 15 October 2016.

**Art. 10.** The Special Prizes "Concert Tour", "CD recording" and "Kns Classical" are subject to the signing of a contract, under penalty of cancellation of the prize.

**Art. 11.** Awards are withholding tax exempt, in accordance with Article 30 of Presidential Decree n. 600 of 29/09/73, as specified by Ministerial Resolution No. 8/1251 of 28.10.1976.

**Art. 12.** The awards winners shall use the winning title in their resume.

**Art. 13.** The attendance of the Competition is subject to the acceptance of these regulations and at the final decision of the Jury, which is final. In case of complaints or disputes, the wording of the Italian Regulation will be authoritative.

**Art. 14.** The Court of Pordenone is competent for any controversy or claim arising.