

FRIULI VENEZIA GIULIA International Piano Competition

Sacile [IT] - Teatro Zancanaro 02 > 08 May 2014

COMPETITION RULES

Art. 1. It is hereby announced the Friuli Venezia Giulia International Piano Competition, which will take place in Sacile (Italy) at the Teatro Zancanaro, 2 to 8 May 2014.

The competition is open to pianists of any nationality who have not yet turned the age of 32 on May 1, 2014. First prize winners of previous editions are not allowed.

Art. 2. The registration is carried out by sending the signed application form (download available at www.pianofvg.eu) to "Segreteria del Concorso Pianistico Internazionale FVG - viale San Giorgio, 2 - 33081 Aviano/PN - Italia", **not later than the 31st March, 2014** (date as postmark). Besides the application form, the following documents have to be enclosed:

1. A copy of an identification document or a valid passport
2. English written resume (curriculum vitae);
3. One recent copyright_free picture, which will be used for any promotional purposes of the Competition. The photo, with a resolution suitable for printing (min. 300 dpi), must be enclosed in electronic format and/or sent by e-mail to office@pianofvg.eu
4. A receipt of the application fee - €60,00 (net of taxes). Payment must be made against bank account #2128 belonging to "Istituto di Musica della Pedemontana", viale S. Giorgio · 33081 Aviano/Pn · Italy, hold by BANCA DI CREDITO COOPERATIVO PORDENONESE FILIALE DI AVIANO
IBAN: IT 12 U 08356 64770 0000 0000 2128 SWIFT CODE: ICRA IT RR 9W0

The application form, resume and photo must be sent in advance via e-mail by the above mentioned deadline to: office@pianofvg.eu

Art. 3. The Competition is divided in four rounds. The final round includes the orchestra. For the round conditions, the required pieces and the competitors selection, please see the "Competition Announcement" published by the Organization Board and available on request at the Secretariat or downloadable from the web site www.pianofvg.eu

Art. 4. Round performances will start **Thursday 2 May 2014 at 9.00** in Sacile, at the Teatro Zancanaro. Rounds are divided in two sessions: morning and afternoon. The day and the start time of the assigned session will be announced to each candidate, upon the order of execution previously established by an alphabetical drawing. All candidates must confirm their participation by **22 April 2014** and must be present 30 minutes prior to the beginning of the assigned session.

Art. 5. In case of audio or video recordings made on behalf of the Organization during rounds and concerts of winners, the Competitors waive any claim or request towards the Organization and/or the institutions that have sponsored the Competition.

Art. 6. All performances will be open to the public. Candidates must play from memory and make the scores of their music program available for the jury, in the edition they are using, before every execution. All the pieces to be performed must be published, except for the piece composed after year 1900.

Art. 7. The performance piano (Fazioli grand concert piano F278) can be tested one day before the beginning of the Competition, in appropriate times and by reservation at the secretariat. For obvious technical-organizational reasons, the opportunity to try this piano during the Contest cannot be guaranteed. However, a large number of rehearsal pianos will be available for the competitors throughout the Competition.

Art. 8. The members of the jury who have or have had any kind of ongoing educational relationship (public or private) in the two years before the Competition or have a family relationship or affinity with one or more competitors, must abstain from participating in the discussions and the voting phase of the competitors. During the first meeting, each member of the jury will make a statement on his personal situation in relation to the competitors.

Art. 9. The attendance of the Competition is subject to the acceptance of these regulations and at the final decision of the Jury, which is final. In case of complaints or disputes, the wording of the Italian Regulation will be authoritative.

Art. 10. The Court of Pordenone is competent for any controversy or claim arising.