

FRIULI VENEZIA GIULIA
Sacile [IT] - Teatro Zancanaro

International Piano Competition
6 > 14 May 2016

AWARDS

1° prize "Città di Sacile": €10.000,00 and a Certificate, established by the City of Sacile.

2° prize: €5.000,00 and a Certificate.

3° prize: €2.000,00 and a Certificate.

Special Prize "Concert Tour": €4,000,00 and a Certificate, to the winner of the 1st prize, for participation in the Piano Festival "**piano|fvg 2017**", including a concert tour in Italy and abroad. The prize winner shall sign a contract by 31 December 2016, under penalty of cancellation of the prize.

Special prize "CD recording": €2,000,00 and a Certificate, to the winner of the 1st prize, for the recording of an audio CD in 2017. Technical partners are Fazioli Pianos and Fazioli Concert Hall. The prize winner shall sign a contract by 31 December 2016, under penalty of cancellation of the prize.

Special prize KNS CLASSICAL: Digital publishing and distribution of the CD by KNS Classical label, and a Consulting service on career development. The winner shall sign a contract by 31 December 2016, under penalty of cancellation of prize cancellation.

Special Prize "Luciano Gante": €1.000,00 and a Certificate, granted to the first classified only in case the Jury has decreed the victory unanimously.

Special Prize "Lya De Barberiis": €1.000,00 and a Certificate, for the best performance of L.v. Beethoven's Sonata.

Special Prize "CEI-Central European Initiative": €2.000,00 and a Certificate, for the best competitor coming from CEI Member States (with the exception if Italy): Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraina.

Special Prize "Chopin": €1.000,00 and a Certificate, for the best performance of F. Chopin's Studio.

Special Prize "Maria Puxeddu": €1.000,00 and a Certificate, for the best performance of a piece composed after year 1900.

Special Prize "F.I.D.A.P.A": €1.000,00 and a Certificate, offered by F.I.D.A.P.A. Pordenone to the best female competitor.

Competitors admitted to the second round, with the exception of the first three winners, will also receive a scholarship of €200,00 as a contribution to the costs incurred in participating to the Contest.

Awards are withholding tax exempt, in accordance with Article 30 of Presidential Decree n. 600 of 29/09/73, as specified by Ministerial Resolution No. 8/1251 of 28.10.1976.

PROGRAM

First Round

All the admitted Competitors must perform a program lasting a maximum of 20 minutes and including:

- n. 1 Chopin's "Etude", taken from op.10 or from op.25.
- n. 1 "Prelude and Fugue" taken from the 1st or the 2nd book of J. S. Bach's "Well Tempered Clavier".
- n. 1 "Prelude" taken from the 1st or the 2nd book of C. Debussy
- One or more pieces of own choice.

Second Round

All the admitted competitors (with a maximum of 12) must perform a program lasting a maximum of 40 minutes including:

- n. 1 L.v. Beethoven's Sonata
- n. 1 piece composed after year 1900
- One or more pieces of own choice.

The repetition of the pieces already performed in the previous round is not allowed.

Third Round

All the admitted competitors (with a maximum of 6) must perform a program of own choice lasting a maximum of 60 minutes.

The repetition of the pieces already performed in the previous round is not allowed.

Final Round

The Jury will admit a maximum of 3 competitors, that must perform a concerto for piano and orchestra chosen from the following:

> J.S. Bach:

- BWV 1052 in D minor
- BWV 1053 in E major
- BWV 1054 in D major
- BWV 1055 in A major
- BWV 1056 in F minor
- BWV 1057 in F major
- BWV 1058 in G minor

> J. Haydn:

- in D major

> W.A. Mozart:

- No.9 in E flat major K.271
- No.11 in F major K.413
- No.12 in A major K.414

No.13 in C major K.415
No.17 in G major K.453
No.20 in D minor K.466
No.21 in C major K.467
No.22 in E flat major K.482
No.23 in A major K.488
No.24 in C minor, K.491
No.25 in C major K.503
No.26 in D major K.537
No.27 in B flat major K.595

> **L.v. Beethoven:**

No.1 Op.15 in C major
No.2 Op.19 in B flat major
No.3 Op.37 in C minor
No.4 Op.58 in G major
No.5 Op.73 in E flat major "Imperator"

> **F. Mendelssohn:**

No. 1 op. 25 in G minor

> **F. Chopin:**

No.1 op.11 in E minor
No.2 op.21 in F minor

> **R. Schumann:**

No. 1 op. 54 in A minor

> **F. Liszt:**

No.1 S124 in B flat major
No.2 S125 in A major
Totentanz S126

> **C. Franck:**

Symphonic variation M46

> **J. Brahms:**

No.1 in Op. 15 in D minor
No.2 in Op. 83 in B flat major

> **P.I. Čajkovskij:**

No.1 op.23 in B flat minor

> **E. Grieg:**

in A minor op.16

> **C. Saint-Saëns:**

No.2 Op. 22 in G minor
No.5 op. 103 in F major "Egyptian"

> **M. Ravel:**

in G major

> **S. Rachmaninov:**

No.1 Op.1 in F sharp minor
No.2 Op. 18 in C minor
No.3 Op. 30 in D minor
Rhapsody on Paganini's theme Op. 43

> **G. Gershwin:**

in F major
Rhapsody in blue

> **D. Shostakovich:**

No.2 op 102 in F major

> **S. Prokofiev:**

No.1 Op.10 in D flat major
No.2 Op. 16 in G minor
No.3 Op. 26 in C major