

## FRIULI VENEZIA GIULIA International Piano Competition

Sacile [IT] - Teatro Zancanaro

02 > 08 May 2014

### AWARDS

**1° prize "Città di Sacile"**: € 10.000 and a Certificate, established by the City of Sacile.

**2° prize**: € 3.000 and a Certificate, established by the City of Aviano.

**3° prize**: € 1.500 and a Certificate, established by the City of Pordenone.

**Special Prize "Luciano Gante"**: € 2.000 and a Certificate, granted to the first classified only in case the Jury has decreed the victory unanimously.

**Special Prize "Lya De Barberiis"**: € 2.000 and a Certificate, for the best performance of L.v. Beethoven's Sonata.

**Special Prize "Itas Assicurazioni"**: € 2.000 and a Certificate, for the best Italian competitor.

**Special Prize "Chopin"**: € 1.000,00 and a Certificate, for the best performance of F. Chopin's Studio.

**Special Prize "Maria Puxeddu"**: € 1.000 and a Certificate, for the best performance of a piece composed after year 1900.

**Special Prize F.I.D.A.P.A "Rosetta Toscano Curtolo"**: € 1.000 and a Certificate, offered by F.I.D.A.P.A. Pordenone to the best female competitor.

**Special Prize "CEI-Central European Initiative"**: € 2.000 and a Certificate, for the best competitor coming from CEI Member States (with the exception of Italy): Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraina.

Competitors admitted to the second round, *with the exception of the first three winners*, will also receive a **scholarship of € 200** as a contribution to the costs incurred in participating to the Contest.

More Special Prizes and/or scholarships may be available for other competitors: any news will be announced at: [www.pianofvg.eu](http://www.pianofvg.eu)

### ADMISSION

By **31 March 2014**, all competitors must send the registration form and the documentation specified in art.2 of the Regulation.

## PROGRAM

### **First Round**

All the admitted Competitors must perform a program lasting a maximum of 20 minutes and including:

- n. 1 Chopin's "Etude", taken from op.10 or from op.25.
- n. 1 "Prelude and Fugue" taken from the 1<sup>st</sup> or the 2<sup>nd</sup> book of J. S. Bach's "Well Tempered Clavier".
- n. 1 "Prelude" taken from the 1<sup>st</sup> or the 2<sup>nd</sup> book of C. Debussy
- One or more pieces of own choice.

### **Second Round**

All the admitted competitors (with a maximum of 12) must perform a program lasting a maximum of 40 minutes including:

- n. 1 L.v. Beethoven's Sonata
- n. 1 piece composed after year 1900
- One or more pieces of own choice.

The repetition of the pieces already performed in the previous round is not allowed.

### **Third Round**

All the admitted competitors (with a maximum of 6) must perform a program of own choice lasting a maximum of 60 minutes.

The repetition of the pieces already performed in the previous round is not allowed.

### **Final Round**

The Jury will admit a maximum of 3 competitors, that must perform a concerto for piano and orchestra chosen from the following:

#### **> L.v. Beethoven:**

- n. 1 op.15 in C-Major
- n. 3 op.37 in C-Minor
- n. 5 op.73 in E-flat Major "Imperator"

#### **> W.A. Mozart:**

- n. 20 in D-Minor K 466
- n. 21 in C-Major K 467
- n. 23 in A-Major K 488
- n. 27 in B-Flat Major K 595

#### **> F. Liszt:**

- n. 1 in E-Flat Major

#### **> P.I. Čajkovskij:**

- n. 1 op.23 in B-Flat Minor

#### **> F. Chopin:**

- n. 1 op.11 in E-Minor

n. 2 op.21 in F-Minor

> **E. Grieg:**

in A-Minor op.16

**CONCERTS OF THE WINNER**

Thanks to the cultural synergies created by the Management of the Friuli Venezia Giulia International Piano Competition, the winner of the contest will carry out a series of concerts in prestigious venues made available by the collaboration with many international music institutions. Just to name some amongst those participating to the piano | fvg festival in the last years:

**ITALIA > FRIULI VENEZIA GIULIA Region**

- > Municipality of Spilimbergo
- > Municipality of Sacile
- > Municipality of Sesto al Reghena
- > Municipality of Pordenone
- > Municipality of San Vito al Tagliamento
- > Municipality of Aviano
- > Municipality of Maniago
- > Municipality of Valvasone
- > Province of Pordenone
- > Sacile | Fazioli Concert Hall
- > Udine | L. Bon Foundation

**ITALIA > VENETO Region**

- > Municipality of Caerano di San Marco

**ITALIA > TRENTO-ALTO ADIGE Region**

- > Bolzano | Musica in Aulis Association
- > Mozart Association Italia Bolzano / Mozart Gesellschaft Bozen

**ITALIA > LAZIO Region**

- > Frascati | Lya De Barberiis Cultural Ass. – “G. Petrassi” Musica Festival

## **SLOVENIA**

> Ljubljana | Slovene Philharmonic String Chamber Orchestra

## **AUSTRIA**

> Stadtgemeinde Spittal-an-der-Drau | Schloss Porcia

In addition to solo *recitals*, some concerts could be performed with repertoire for piano and orchestra with the FVG Mitteleuropa Orchestra, with the Arrigoni Academy of Arches and/or with other ensembles. The Management of the Friuli Venezia Giulia International Piano Competition reserves the right to modify the list of cultural partners, based on the institutional relationships that may exist, and the right to offer the opportunity to perform in concert also to the winners of the other awards of the competition, according to free evaluations of merit and opportunity.