

FRIULI VENEZIA GIULIA International Piano Competition

Sacile [IT] - Teatro Zancanaro

07 > 12 May, 2012

COMPETITION RULES

Art. 1. The “Istituto di Musica della Pedemontana” located in Aviano (PN) Italy, hereafter also called “The Organizer”, organizes the “Friuli Venezia Giulia International Piano Competition”, that will take place in Sacile (Italy) at the “Teatro Zancanaro” from the 7th to 12th of May, 2012.

The Competition is open to pianists of all nationalities that on the 1st May, 2012 have not turned the age of 32.

Art. 2. Applicants must submit the application form (download available at: www.pianofvg.eu) to the “Friuli Venezia Giulia International Piano Competition” Secretary Office - c/o Istituto di Musica della Pedemontana - viale San Giorgio, 2 - 33081 Aviano (PN) – Italy, **no later than Monday, April 2, 2012** (date as postmark). The following documents have to be enclosed:

1. copy of valid ID card or passport;
2. English-written resume (curriculum vitae);
3. one recent copyright-free picture, which will be used for any promotional purposes of the Competition; provide the photo in file format, suitable for printing (min.300dpi), either enclosed in electronic copy or sent via e-mail to: office@pianofvg.eu;
4. a video recording (dvd / mp4 format) containing the mandatory pieces of the first round;
5. receipt of the application fee - € 100,00 (net of taxes). Payment must be made on bank account n° 2128 belonging to: “Istituto di Musica della Pedemontana”, viale S. Giorgio · 33081 Aviano/Pn · Italy, at: BANCA DI CREDITO COOPERATIVO PORDENONESE FILIALE DI AVIANO - **IBAN: IT 12 U 08356 64770 0000 0000 2128** - **SWIFT CODE: ICRA IT RR 9W0**

Only the application form must be sent in advance by e-mail to: office@pianofvg.eu.

Art. 3. The Competition is divided into four rounds. The final round includes the orchestra. For the articulation of the rounds, the required pieces and the Competitors selection, please see the “Competition Announcement” published by the Organization Board, available on request at the Secretary Office of the Competition or downloadable at: www.pianofvg.eu.

Art. 4. The Competitors admitted to the second round, **with the exception of the first three winners**, will also receive a **scholarship of E250** as a contribution for the incurred expenses for the participation at the Competition.

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Art. 5. For organizational reasons, no more than 50 applications will be accepted. In case of non-admission, the fee will be refunded.

Art. 6. The Competitors must be present at the roll call and at the draw fixing up the order of performance on Sunday, May 6, 2012 at 5 p.m. at the "Teatro Zancanaro" in Sacile. The latecomers will be accepted for the rounds at the sole discretion of the Jury and their order of performance will be assigned by the Jury.

Art. 7. In case of audio or video recordings made on the behalf of the "Organizer" during any performance and/or the winners' concerts, the Competitors waive any claim or request towards the "Organizer" and/or the institutions that have sponsored the Competition.

Art. 8. All performances will be open to the public. The Competitors must play from memory and make the scores of their music program available for the Jury, in the edition they are using, before every performance. All the pieces to be performed must be published, except for the piece composed after year 1900.

Art. 9. In the two days before the beginning of the Competition, the Competitors can test the piano on which the performance will take place (Fazioli grand concert piano F278), according to a scheduled timetable and by reservation. A large number of rehearsal pianos will be available for the Competitors throughout the Competition.

Art. 10. The members of the Jury who have or have had any kind of ongoing educational relationship (public or private) in the two years before the Competition or have a family relationship or affinity with one or more Competitors, must abstain from taking part in the discussions and the voting phase of these Competitors. When the Jury shall be sworn, each member must provide a declaration about his/her personal situation regarding the Competitors.

Art. 11. The attendance at the Competition is subjected to the acceptance of these Competition Rules and to the final Jury decisions, which are inappellable. In case of complaints or disputes, the wording of the Italian Competition Rules will be authoritative.

Art. 12. The "Court of Pordenone" is competent for any controversy or claim arising.