

FRIULI VENEZIA GIULIA International Piano Competition

Sacile [IT] - Teatro Zancanaro

07 > 12 May, 2012

AWARDS

1st prize "City of Sacile": €10.000 + Diploma, issued by the Municipality of Sacile.

The winner of the 1st prize will take part at the **piano festival "piano|fvg2013"**, including concert tours (with a minimum of 6 recitals in Friuli Venezia Giulia region), with dates fixed later by the Organization.

2nd prize: €5000 + Diploma.

3rd prize: €2000 + Diploma.

Special prize "Luciano Gante": €2000 + Diploma, due to the First place, only if the 1st prize "City of Sacile" has been decreed unanimously by the Jury.

Special prize "Alfredo Casella": €2000 + Diploma, assigned for the best performance of Beethoven's "Sonata".

Special prize "Lions Club Sacile": €2000 + Diploma, for the best Italian competitor.

Public prize "Rotary Club Sacile Centenario": €2000 + Diploma.

Special prize "Chopin": €1000 + Diploma, for the best performance of Chopin's "Etude".

Special prize "Maria Puxeddu": €1000 + Diploma for the best performance of a piece composed after year 1900.

Special prize "F.I.D.A.P.A.": €1000 + Diploma, issued by the F.I.D.A.P.A. of Pordenone for the best female competitor.

The Competitors admitted to the second round, **with the exception of the first three winners**, will also receive a **scholarship of €250** as a contribution for the incurred expenses for the participation at the Competition.

ADMISSION

By Monday, April 2, 2012, all Competitors must send, attached to the **application form**, a **videotape** (DVD / mp4 format) containing a program performance lasting a maximum of 20 minutes and compulsorily including:

1 Chopin's "Etude", taken from op.10 or from op.25.

1 "Prelude and Fugue" taken from the 1st or the 2nd book of Bach's "Well Tempered Clavier".

1 "Prelude" by Debussy taken from the 1st or the 2nd book of the Author's collection.

PROGRAM

First round

All the admitted Competitors must perform a program lasting a maximum of 20 minutes including:

1 Chopin's "Etude", taken from op.10 or from op.25.

1 "Prelude and Fugue" taken from the 1st or the 2nd book of Bach's "Well Tempered Clavier".

1 "Prelude" by Debussy taken from the 1st or the 2nd book of the Author's collection.

One or more pieces of own choice

Second round

All the admitted Competitors (with a maximum of 12), must perform a program lasting a maximum of 40 minutes including:

1 Beethoven's "Sonata"

1 piece composed after year 1900

one or more pieces of own choice

Third round

All the admitted Competitors (with a maximum of 6), must perform a program of own choice lasting a maximum of 60 minutes.

Final round

The Jury will admit a maximum of 3 Competitors that must perform a concerto for piano and orchestra chosen from the following:

- L. V. Beethoven: concerto n.5 in E-flat major op.73 "Imperator"

- W. A. Mozart: concertos n.20 in D-minor K466, n. 21 in C-major K467,
n. 23 in A-major K488, n. 27 in B-flat major K595

- R. Schumann: concerto op. 54 in A-minor

- F. Liszt: concerto n.1 in E-flat major

- P. I. Tchaikovsky: concerto n.1 op.23 in B-flat minor